



Lise Berthaud viola

short biography

Lise Berthaud (born in 1982) earned her diploma from the CNSM (Conservatoire National Supérieur de Musique). In the year 2000, she won the Concours Européen des Jeunes Interprètes and in 2005 took the Hindemith prize at the Concours International de Genève. Since then, her career as soloist and chamber musician has brought her to many of the grandest national and international stages. In 2009, Lise was nominated as “Instrumental Revelation of the Year” at the Victoires de la Musique Classique.

full biography

Born in 1982 in Bourg en Bresse, Lise Berthaud began to play music as early as age 5. In 1997 she received a gold medal at the Conservatoire National de Région de Lyon and the following year entered Pierre-Henry Xuereb’s class at the Conservatoire National Supérieur de Musique in Paris. In October of 2002 she was admitted to a “cycle de perfectionnement” (for the polishing of skills) in the class of Gérard Caussé.

At 16 years of age, she took first prize at the Concours National des Jeunes Altistes (National Competition for Young Violists). In 2000, she won the Concours Européen des Jeunes Interprètes. In 2003, she was awarded second prize in the Concours International d’Avignon.

Lise Berthaud is regularly invited to play in numerous festivals: the Côte Saint-André, the Festival de Menton, the Festival de pâques de Deauville, the Roque d’Anthéron, etc. She is involved in chamber music, playing at the sides of prestigious partners such as Augustin Dumay, Pierre-Laurent Aimard, and Renaud Capuçon.

In September of 2003, under the baton of Emmanuel Krivine and accompanied by the Orchestre Français des Jeunes on tour, Lise Berthaud played as a soloist in Harold in Italy by Berlioz. The following year, accompanied by the Orchestre Lamoureux, she premiered Marc-Olivier Dupin’s viola concerto at the Théâtre du Chatelet in Paris. She also collaborates regularly with composers such as Phillippe Hersant, Thierry Escaich, Henri Dutilleux, and György Kurtag.

Lise recently recorded a CD dedicated to the music of Brahms and Schumann for the musical review Classica.

Lise Berthaud is the winner of the Natéxis Banque Populaire endowment.

She plays a viola made for her in 2004 by Stephane Von Behr.

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